

Young Street Studios Pty Ltd  
 202 Young Street  
 Fitzroy, Vic 3065  
 Postal Address  
 PO Box 361  
 Carlton South, Vic 3053  
**Mob** 0405 815 927  
**Studio** 0432 659 561  
[youngstreetstudios@gmail.com](mailto:youngstreetstudios@gmail.com)



Young Street Studios

## Studio & Equipment Rental

### Price List (excluding GST)

| Studio Space (Mon_Fri)   | Time                       | Cost                   |
|--|----------------------------|------------------------|
| Studio Hire (Full Day)   | (8.30am-5.30pm)            | \$ 550.00              |
| Studio Hire (Half Day)   | (8.30am-1pm or 1pm-5.30pm) | \$ 290.00              |
| Lighting   | Units in Stock             | Price per Unit per day |
| Profoto Pro-8a 2400 with built in Air remote system - 2 head sockets                       | 1                          | \$ 100.00              |
| Profoto ProHead (for Pro-8a)   | 2                          | \$ 50.00               |
| Profoto D1 1000 Air Compact with built in AIR remote system                                | 2                          | \$ 70.00               |
| Trigger Devices  |                            |                        |
| Profoto AIR remote (for triggering & controlling "AIR" packs)                              | 1                          | \$ 20.00               |
| PocketWizard Plus II Transceiver   | 3                          | \$ 20.00               |
| Light shaping Accessories  |                            |                        |
| Profoto new Zoom Reflector   | 3                          | \$ 10.00               |
| Profoto Narrow Beam Reflector  | 1                          | \$ 10.00               |
| Profoto Softlight Reflector White 65° Beauty Dish  | 1                          | \$ 50.00               |
| Profoto Softlight Reflector Silver 26°   | 1                          | \$ 50.00               |
| Profoto 25° Grid for SoftLight Reflector (Beauty Dish)                                     | 1                          | \$ 30.00               |
| Profoto Grid Kit 5,10 & 20 for New Zoom Reflector  | 1                          | \$ 30.00               |
| Profoto D1 Fresnel small   | 1                          | \$ 60.00               |
| Profoto White Umbrella Large 1.30m diameter  | 1                          | \$ 20.00               |
| White Umbrella 1.05m diameter  | 2                          | \$ 10.00               |
| Profoto Umbrella - Medium 1.05m - Translucent  | 1                          | \$ 10.00               |
| Profoto White Umbrella 85cm diameter   | 2                          | \$ 5.00                |
| Profoto 6x4 (180x120cm) SoftBox with 2 diffusers and SpeedRing                             | 1                          | \$ 70.00               |
| Profoto 5' OCTA (150cm) SoftBox with 2 diffusers and SpeedRing                             | 1                          | \$ 80.00               |
| Profoto Barn Doors   | 1                          | \$ 30.00               |
| Profoto Profoto Giant Silver Reflector 210 with Manfrotto Avenger B6039CS Wind Up Stand 39 | 1                          | \$ 150.00              |

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| Stands   | Units in Stock | Price per Unit per day      |
|--|----------------|-----------------------------|
| Manfrotto Lighting Stand 1004BAC Master  | 6              | \$ 10.00                    |
| Profoto D1 Stand   | 2              | \$ 5.00                     |
| Manfrotto 012B Backlite Stand  | 2              | \$ 5.00                     |
| Manfrotto 085BS Light Boom 85 with Stand   | 2              | \$ 80.00                    |
| Manfrotto Avenger A2033L 40" Century Stand Kit Sliding Leg - Chrome plated Steel | 4              | \$ 15.00                    |
| Manfrotto 244N Variable Friction Arm   | 2              | \$ 10.00                    |
| Tripods  |                |                             |
| Manfrotto 055CB Tripod with 029 head   | 1              | \$ 20.00                    |
| Manfrotto Art 190 Tripod with 141 RC head  | 1              | \$ 10.00                    |
| Manfrotto 055CB Tripod with 405 Geared Head                                      | 1              | \$ 40.00                    |
| Clamps & Shot Bags   |                |                             |
| Manfrotto 038 Double Clamp   | 2              | \$ 5.00                     |
| Manfrotto 175 Spring Clamp   | 2              | \$ 5.00                     |
| 10kg Heavyweight Shot Bag - Black  | 10             | \$ 5.00                     |
| Backdrops  |                |                             |
| Arctic White Seamless Backdrop Paper 2.75m Wide                                  | 1              | \$ 30 + \$10/m of used area |
| Jet Black Seamless backdrop paper 2.75m Wide                                     | 1              | \$ 30 + \$10/m of used area |
| Neutral Grey Seamless backdrop paper 2.75m Wide                                  | 1              | \$ 30 + \$10/m of used area |
| Flame Red Seamless backdrop paper 2.75m Wide                                     | 1              | \$ 30 + \$10/m of used area |
| Flooring Vinyl Cyclorama 4m wide 5m long and 5m high - White (Repaint cost)      | 1              | \$ 50.00                    |

All Prices are excluding GST and are subject to change without notice. Terms for all hirers are that payment will be made before use. All hirers are required to sign a hire agreement which details Young Street Studios' STANDARD TERMS & CONDITIONS OF HIRE.

This LICENCE AGREEMENT is made on the Date described in **Item 1** of the Schedule between Young Street Studios Pty Ltd ("**Licensor**") and the party described in **Item 2** of the Schedule ("**Licensee**").

**BACKGROUND:**

- A. The Licensor is the owner and operator of Young Street Studios ("**Studio**") and the owner of the equipment contained therein ("**Equipment**").
- B. The Licensor has agreed to grant to the Licensee a licence to use the Studio and Equipment upon and subject to the terms and conditions contained in this Agreement.

**OPERATIVE PART:**

1. The Licensor grants to the Licensee a non-exclusive licence to use the Studio and Equipment for the Licence Period described in **Item 3** of the Schedule.
2. The Licensee must pay to the Licensor a licence fee calculated in accordance with the attached Studio and Equipment Rental Print List ("**Licence Fee**"). The Licensee must pay a non-refundable deposit of 25% of the Licence Fee upon making a booking to use the Studio and must pay the balance prior to the commencement of the Licence Period. If the Licensee fails to pay any part of the Licence Fee when due and payable then interest shall accrue at the rate of 4% higher than the rate for the time being fixed under Section 2 of the *Penalty Interest Rates Act* 1983 until the Licence Fee and any interest has been paid in full.
3. The Licensee must only use the Studio and Equipment for the purpose for which it was designed.
4. The Licensee agrees that the taking of possession of the Studio and Equipment constitutes the Licensee's acknowledgment that the Studio and Equipment is in good clean order, repair and condition. The Licensee must prior to the end of the Licence Period return the Studio and Equipment to the condition and cleanliness that it was in at the commencement of the Licence Period.
5. The Licensee shall be liable for any damage caused to the Studio and Equipment and must maintain and/or effect its own insurance policy for any damage to or destruction of the Studio and any damage to or destruction or loss of any of the Equipment as well as to any of its belongings which it brings into the Studio and must provide the Licensor with evidence of such insurance to the reasonable satisfaction of the Licensor. The Licensor shall not be responsible for any loss or damage suffered by the Licensee.
6. The Licensee must not attempt to repair any Equipment without the prior consent of the Licensor. If any Equipment needs repairing as a result of normal fair wear and tear the Licensor will use reasonable endeavours to repair or replace the damaged equipment. The Licensee indemnifies the Licensor against all and any claims arising from any fault or failure with the Studio or Equipment including but not limited to any commercial losses or other costs and expenses incurred by the Licensee.
7. The Licensee must observe any reasonable direction issued by the Licensor with respect to the Studio or Equipment and agrees to comply with the attached Studio Rules.
8. The Licensee uses and occupies the Studio and Equipment at its own risk and releases the Licensor from and indemnifies it against any injury suffered by any person at the Studio and against all claims resulting from accidents occurring in the Studio except to the extent that the accident is caused by the Licensor or a person for whom the Licensor is responsible.
9. Should the Licensee breach the terms hereof the Licensor may terminate this Licence whereupon the Licensee shall immediately vacate the Studio and return the Equipment.
10. The Licensee must provide the Licensor with a copy of his or her drivers licence (or other suitable form of identification) and contact details or a copy of the drivers licence (or other suitable form of identification) and contact details of the person responsible for the Licensee and its use of the Studio and Equipment.

**SCHEDULE:**

|               |                       |  |
|---------------|-----------------------|--|
| <b>Item 1</b> | <b>Date</b>           |  |
| <b>Item 2</b> | <b>Licensee</b>       |  |
| <b>Item 3</b> | <b>Licence Period</b> |  |

**EXECUTED as a Deed:**

**EXECUTED** by **YOUNG STREET STUDIOS PTY LTD** in )  
accordance with section 127(1) of the *Corporations Act* by being )  
signed by a person authorised to sign on behalf of the Company: )

DIRECTOR: .....  
FULL NAME: .....

**EXECUTED** by in the presence of: )

SIGNATURE: .....

**EXECUTED** by **PTY LTD** in )  
accordance with section 127(1) of the *Corporations Act* by being )  
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ABN 81 144 564 938



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## Studio Rules

- Smoking is not permitted within the studio.
- Minors are to be supervised at all times.
- The studio must be returned to the same condition as it was prior to the hire period or the hirer will be subject to cleaning charges. The times of hire on the price list or otherwise agreed must be adhered to. Time will need to be allocated for cleaning the studio prior to the end in the hire period.
- Internet access is limited to general web browsing and not for movie or music downloads.
- Generally it is advised that the studio entrance door remain closed while not in use during the hire period to prevent entry of unauthorised persons into the studio space.
- The hirer along with the hirer's team are the only people permitted to use the studio premises and equipment. It is expected that those individuals operating the studio equipment are trained in its use.
- Operation of the front roller door is the responsibility of the studio manager. The hirer is not permitted to operate this door.
- Adjustment of the tri-truss chain blocks is to be done under the supervision of the studio manager.